

Artist: Mark Utter.

Described by: Kerrie Workman.

Title: Untitled.

Medium: mixed media on paper.

Description: Three panes of contrasting colors are set in motion by Mark Utter's lively, repetitive brushwork in this untitled work that is 18 inches tall and 24 inches wide. In this abstract, mixed media work, a bright column of lilac paint bursts up energetically from the bottom center. The intensity of the lilac gets thinner as it moves toward the top, where it begins to lean slightly to the right, conjuring up the sense of a strong wind that eventually dissipates.

The pane of color to the left of the lilac patch starts out thick and rich at the bottom, and is filled with dark blues, black, and deep purples. Brushstrokes of green and turquoise are interspersed at the top of this pane of colors. A few of these turquoise brushstrokes whip across the central column of lilac and then enter into the third pane of color at the right, in which fiery red-orange and dark blue predominate. There is a momentum across each vibrantly colorful third of this work.

Utter's brushwork has patterned the whole work with a repeating overlay of one or two-inch squares, shapes which create a consistent, subtle surface texture. As a final layer of the painting, these squares are like a net that has been grafted onto the overall composition.